

Arts Centre
University of Sussex

Paintings by

NELA ARIAS-MISSON

October 25 - November 18

Junior Common Room
Falmer House
University of Sussex



Nela Arias-Misson, of Asturian origin (north-west Spain), spent her childhood in Cuba and was educated in the United States—her definitive period was with Hans Hofmann in 58-59, the "dean" of abstract expressionism.

Exhibitions: The New Gallery, Provincetown; The Provincetown Art Association; Argent Gallery, first prize of the National Association of Women Artists; The Gallery of Charlottenborg, Copenhagen; recently in Belgium at the Celbeton, Dendermonde; the V.E.C.U., Antwerp; and the Margaretha de Boevé Gallery at Assenede.

Her work has been closely associated with the concrete poetry revolution, with reproductions on the cover of the Chicago Review concretism anthology, in the Brussels L'VII issue on new trends in Spain and in various experimental poetry mags. Seiichi Niikuni, editor of A.S.A. in Tokyo, said—"I enjoy her organic simplification of the ikon—I feel the poetic thought in her work like concrete poetry in the visual".